

TESTE

Gjuhë Angleze (Niveli B1) – Sesioni I

SECTION 1

READING COMPREHENSION

There are 3 tasks in the Reading Section, in which you can read a series of texts and paragraphs and answer questions that test your reading skills and abilities and show that you can read and understand different types of texts and question formats.

Reading Section Description

Number of Tasks	3
Number of Items	30
Number of Total Points	30
Types of Texts	<i>Descriptive and informational texts, and info materials</i>
Duration	70 minutes

Task One

Taking your information from the text below, choose the answer which you think fits best by circling one of the letters A, B, C or D for the answer you choose.

First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen-year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?

The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged,

TESTE DHE SKEMA VLERËSIMI

and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.

The initial idea for both The Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's books. Stratemeyer noticed the increasing popularity of mysteries among adults, and thought that children would enjoy reading mysteries about younger detectives with whom *they* could identify. Stratemeyer first developed each book with a format describing the plot and setting. Once he completed the format, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication.

Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriter for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane. A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared formats as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy Drew arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for the content of the story and other setting details. Leslie McFarlane used elements of his small Canadian town to create Bayport, the Hardy Boys' *fictional* hometown.

Although The Hardy Boys and Nancy Drew books were very popular with children, not everyone approved of them. Critics thought their plots were unrealistic and even impossible, since most teenagers did not experience the adventures Frank and Joe Hardy or Nancy Drew did. The way the books were written also attracted criticism. Many teachers and librarians objected to the ghostwriting process, claiming it was designed to produce books quickly rather than create quality literature. Some libraries—including the New York Public Library—even refused to include the books in their children's collections. Ironically, this decision actually helped sales of the

MATURA SHTETËRORE 2019

books, because children simply bought them when they were unavailable in local libraries.

Regardless of the debates about their literary merit, each series of books has had an undeniable influence on American and even global culture. Most Americans have never heard of Edward Stratemeyer, Leslie McFarlane, or Mildred Wirt, but people throughout the world are familiar with Nancy Drew and Frank and Joe Hardy.

<https://readtheory.org>

1. According to the text, the author is mostly interested in _____. **1 point**
A) how critics reacted to *The Hardy Boys and Nancy Drew* books
B) the characters of *The Hardy Boys and Nancy Drew* books
C) the process in which *The Hardy Boys and Nancy Drew* books were written
D) the way *The Hardy Boys and Nancy Drew* books changed the teenagers' life

2. According to the text, which of the following is true? **1 point**
A) *Nancy Drew* was written by Franklin W. Dixon
B) *The Hardy Boys* was written by Carolyn Keene
C) *The Hardy Boys and Nancy Drew* were written by the same author
D) *The Hardy Boys and Nancy Drew* were written by ghostwriters

3. According to the text, which of the following writers was a real one? **1 point**
A) Carolyn Keene
B) Franklin W. Dixon
C) Leslie McFarlane
D) Tom Hardy

4. According to the text, a ghostwriter is someone who _____. **1 point**
A) bases his/her books on real characters
B) does not receive credit as the author
C) writes about ghosts and mysteries
D) writes for teenagers only

5. According to the text, the characters of *The Hardy Boys and Nancy Drew* books were _____. **1 point**
A) created by authors' pure inspiration and imagination
B) real people related to their personal lives
C) real people
D) scary characters

6. According to the 2nd paragraph, the word "**they**" refers to _____. **1 point**

TESTE DHE SKEMA VLERËSIMI

- A) adults
B) book's characters
C) children
D) mystery books
7. Based on information in the text, it can be guessed that Leslie McFarlane and Mildred Wirt ____.
1 point
- A) didn't respect the art of ghostwriting
B) found it helpless to write from personal experience
C) used to write according to some prepared formats
D) were unsuccessful in what they wrote
8. The word "***fictional***" in the 3rd paragraph is similar in meaning to ____.
1 point
- A) false
B) realistic
C) true
D) invented
9. According to the text, critics found the ghostwritten books ____.
1 point
- A) attractive
B) boring
C) possible
D) unrealistic
10. According to the text, what is its conclusion?
1 point
- A) the disrespect for the authors of the ghostwritten books
B) the doubt on these ghostwritten books
C) the great influence these books had on American literature
D) the respect for the ghostwritten books

Task Two

Read the text below and answer the questions using the information from the text. You may use words from the text or your own words.

Was Coco Chanel a Nazi spy?

A new book by a Paris-based American historian suggests Chanel not only had a wartime affair with a German aristocrat and spy, but that she herself was also an agent of Germany's Abwehr military intelligence organization and an extreme anti-Semite.

Doubts about Chanel's loyalties during World War II have long existed, but "Sleeping with the Enemy: Coco Chanel's Secret War" goes well beyond those previous allegations, citing as evidence documents provided from archives around the world. The book, published in the U.S. on Tuesday by Knopf, caused irritation in France, where the **luxury** industry is a very strong part of the economy and Chanel is widely regarded as the crowning jewel.

The House of Chanel was quick to react, saying in a statement that "more than 57 books have been written about Gabrielle Chanel. ... We would encourage you to consult some of the more serious ones."

Hal Vaughan, an 84-year-old World War II veteran and long-time journalist who previously wrote two other history books, insists that he is serious. "Sleeping with the Enemy" is the fruit of more than four years of intense labour born out of an accidental find in France's national police archive, he said.

AFP 08/15/2011

11. Where did the writer of "Sleeping with the Enemy" live? **1 point**
12. When does the story of the book take place? **1 point**
13. How many other books has Hal Vaughan written? **1 point**
14. According to the article, where is Coco Chanel very much admired? **1 point**
15. What did evidence documents, provided from archives, prove? **1 point**
16. Write a similar word or phrase with "**luxury**" given in the text. **1 point**
17. What industry has Chanel contributed to? **1 point**
18. What was Hal Vaughan's origin? **1 point**
19. How many years did Vaughan spend writing this book? **1 point**
20. What made Vaughan start writing this book? **1 point**

Task 3

TESTE DHE SKEMA VLERËSIMI

Read the text and complete it with the proper words or phrases given in the box below. There are two extra words you DO NOT need to use. 10 points

**animal / the same / unique / fish / deadly / them / made up /
/ us / anyone / habitat / someone / falling**

The piranha is a very dangerous (21) _____. Most people think that this is a (22) _____ creature that moves through rivers and creeks of the Amazon rainforest looking for victims to tear apart. And trouble happens to anyone unlucky enough to be in (23) _____ water with a group of piranhas. It takes only a few minutes for the vicious piranhas to reduce someone to a mere skeleton. The truth is that the piranha is really a much more nuanced (24) _____ than the mindless killer described in the media. In fact, piranhas are a group (25) _____ of approximately twelve different species. Each piranha species occupies its own ecological (26) _____. One type of piranha eats out parts of the other fish. Another type eats fruit (27) _____ from trees into the river. Each piranha species plays a (28) _____ role in the ecology of the area where they live. So what should you do next time you hear (29) _____ talking about the “deadly piranha”? You can remind them that the piranha is not always the famous killer fish that the tough, muscular heroes of popular nature television shows would have (30) _____ believe.



SECTION 2
USE OF LANGUAGE

Use of Language Description

<i>Number of Tasks</i>	2
<i>Number of Items</i>	11
<i>Number of Total Points</i>	15
<i>Types and focus of the questions</i>	10 multiple-choice/gap-fill questions to test vocabulary and grammar Items 31(a-j) 5 word-formation items to test grammar and vocabulary Items 32(a-e)
<i>Duration</i>	20 minutes

Task 1

31. *Read the text carefully. From the words listed below the text, choose the ones which best fit the spaces.*

There is only one correct answer for each question. 10 points

Making Relations Special

When I was a kid, my Mom liked to (a) _____ breakfast, prepare food for dinner every now and then. And I remember one night in (b) _____ when she had made dinner after a long, hard day at work. On that evening so long (c) _____, my Mom placed a plate of eggs, sausage and extremely burned biscuits (d) _____ front of my dad.

I remember (e) _____ to see if anyone noticed! Yet all dad did was reached for his biscuit, smiled at my Mom and

(f) _____ me how my day was at school. I don't remember what I told him that night, but I do remember watching him smear butter and jelly on that biscuit and eating every bite!

When I got (g) _____ from the table that evening, I remember hearing my Mom apologize to my dad for (h) _____ the biscuits. And I'll never forget what he said: "Honey, I love burned biscuits."

Later that night, I (i) _____ to kiss Daddy good night and I asked him if he really liked his biscuits burned. He wrapped me in his arms and said, "Your Momma put in a hard day at work today and she's real tired. And besides – a little burned biscuit never (j) _____ anyone!"

TESTE DHE SKEMA VLERËSIMI

- | | | | | |
|----|---------------|-----------------|-------------|--------------|
| a) | A) do | B) get | C) have | D) make |
| b) | A) particular | B) particularly | C) special | D) specially |
| c) | A) ago | B) ever | C) for | D) since |
| d) | A) at | B) in | C) on | D) to |
| e) | A) to wait | B) wait | C) waiting | D) waited |
| f) | A) asked | B) demanded | C) said | D) told |
| g) | A) at | B) for | C) in | D) up |
| h) | A) burning | B) burnt | C) burned | D) to burn |
| i) | A) go | B) had gone | C) has gone | D) went |
| j) | A) damages | B) hurts | C) kills | D) risks |

Task 2

32. *Complete the sentences by putting the word in capital letters into the correct grammatical form. You must use the correct spelling.*

5 points

- a) Pay _____ to what she is saying. It's very important. **ATTENTIVE**
b) He knows his own _____ well. **OBLIGATE**
c) He will demand _____ for the new broken wrist-watch. **PAY**
d) Sam knew a lot about pigeons' _____ to learn. **ABLE**
e) She goes to a _____ centre every day. **FIT**



SECTION 3
WRITING

Writing Section Description

<i>Number of Tasks</i>	2
<i>Number of Total Points</i>	15
<i>Types and focus of the tasks</i>	<i>Task 1: (10 points)</i> <i>Description of experiences, impressions, plans, ambitions, intentions, etc.</i> <i>Description of a favourite book or film;</i> <i>Writing your opinion on a familiar topic;</i> <i>Task 2: (5 points)</i> <i>Personal or informal letters, personal or informal emails,</i> <i>notes that request info on everyday events;</i> <i>An email or letter to a friend or relative on a certain problem a situation</i>
<i>Duration</i>	60 minutes

Write the **TWO** tasks below.

33. **Task 1** will be marked for: **10 points**

- 
- ✓ task completion 2 points
 - ✓ organization 2 points
 - ✓ grammar 2 points
 - ✓ vocabulary 2 points
 - ✓ mechanics 2 points

Each of the five criteria carries two points to give a total of ten points.

Topic: You have seen this announcement on a students' website.

Have you ever had a new experience or tried a new one for the first time in your life?

Write an article about it for our website where you can share your experience with other people.

You can even be the winner of "The best article of this month" Award.

TESTE DHE SKEMA VLERËSIMI

Write your article in 100-120 words and try to follow these steps:

- ✓ When and where your experience took place;
- ✓ Who you were with;
- ✓ What happened during this time;
- ✓ Write what happened in the end;
- ✓ Write how you felt at the end;
- ✓ End your article with a conclusion and a personal recommendation.

34. **Task 2** will be marked for: **5 points**

- | | | |
|---|-----------------|---------|
| ✓ | task completion | 1 point |
| ✓ | organization | 1 point |
| ✓ | grammar | 1 point |
| ✓ | vocabulary | 1 point |
| ✓ | mechanics | 1 point |

Each of the five criteria carries one point to give a total of five points. You should write your task in no more than **60-80 words**.

Topic: You have taken part in a cleanup day. Write a letter to your English pen-pal telling him/her all about it. In your letter you should say:

- ✓ when and where the event took place;
- ✓ say how you liked it;
- ✓ ask if he/she has taken part in a similar event.

Dearest Jordan,

Yours,

Daisy

