

KUJDES! MOS DËMTO BARKODIN

BARKODI



REPUBLIKA E SHQIPËRISË  
MINISTRIA E ARSIMIT DHE E SHKENCËS  
AGJENCIA KOMBËTARE E PROVIMEVE

PROVIMI ME ZGJEDHJE I MATURËS SHTETËRORE 2011

SESIONI II

LËNDA: GJUHË ANGLEZE

VARIANTI B

E shtunë, 17 shtator 2011

Ora 10.00

Udhëzime për nxënësin

Testi në total ka **20 pyetje**.

Në test ka kërkesa me **zgjedhje** dhe me **zhvillim**.

*Në kërkesat me zgjedhje rrethoni **vetëm** shkronjën përbri përgjigjes së saktë, ndërsa për kërkesat me zhvillim është dhënë hapësira e nevojshme për të shkruar përgjigjen.*

Koha për zhvillimin e kërkesave të testit është **2 orë**.

Pikët për secilën kërkesë janë dhënë përbri saj.

Për përdorim nga komisioni i vlerësimit

Kërkesa	1	2	3	4	5	6	7	8	9	10	11
Pikët											
Kërkesa	12	13	14	15	16	17a	17b	17c	17d	18a	18b
Pikët											
Kërkesa	18c	18d	19a	19b	19c	19d	20a	20b	20c	20d	20e
Pikët											

Totali i pikëve

KOMISIONI I VLERËSIMIT

1..... Anëtar

2..... Anëtar

**Part 1**  
**Reading Comprehension**

***The Birthday Present***

Emily walked slowly across the room towards the door, and glimpsed herself in the mirror. She noticed a loose strand of white hair, and immediately pinned it back. She was not expecting any visitors today, but wanted to look her best just in case. She looked impassively at her pale, wrinkled face that eighty full years had changed so much. The single unopened envelope lay on the floor. She bent down painfully to pick it up, slowly tore it open and read the words inside, which had been written by her own frail and unsteady hand: "To Emily, with all my love on your 80<sup>th</sup> birthday". She clasped the card and held it close to her, struggling not to be overwhelmed by her loneliness.

She caught sight of a small child at the gate. It was a dark young gypsy girl, wearing a ragged dress of brown and red. Emily put the card on the table and went to the door. "Can I help you, young lady?" she enquired. "Do you want to buy some violets, ma'am?" she answered with a confidence beyond her years. "They are ever so nice." She held out a slender arm and Emily touched her hand. "I'll just go and get my purse." While Emily was away, the young girl's curiosity drew her into the front room. She looked at the old photographs on the walls, and then noticed the card on the table. She walked over to the table, read it, and then returned to the doorway to wait.

"Now, how much can I give you, young lady?" Emily asked. "It's your birthday, isn't it?" the young girl replied, holding out a bunch of violets. "You can have them for a birthday present. I'm sorry it's not very much, but it's all I've got. I've got to go now, but I'll come and see you again when we pass by."

"Thank you my dear, thank you so much"

As Emily held the violets in her trembling hands and watched the young gypsy girl running down the path, tears welled up in her eyes at the girl's warmth and human kindness. As she noticed the scent of the violets, it seemed to her that this small bunch of flowers was one of the finest presents she had ever received.

**Explanation of some new words:**

**strand**- a single thin piece of hair

**frail**- thin and weak

**ma'am**- short form of madam

**For questions below, choose the answer A, B, C or D, which you think fits best according to the text.**

1. Why did Emily want to look her best? **1 point**
  - A) She was expecting someone.
  - B) She was celebrating her birthday.
  - C) She was going out somewhere.
  - D) Just in case somebody would come at her home.
  
2. What did Emily notice of herself in the mirror? **1 point**
  - A) a loose strand of cloth
  - B) a loose strand of hair
  - C) a wrinkle on her dress
  - D) nothing

3. The envelope she found on the floor contained: **1 point**
- A) A bank statement
  - B) Information about her son
  - C) A birthday wish
  - D) Nothing

4. Who sent her the letter? **1 point**
- A) Her son.
  - B) Her relatives.
  - C) Not mentioned in the text.
  - D) She sent the letter to herself.

5. Emily was: **1 point**
- A) Eighty
  - B) Eighty nine
  - C) Seventy
  - D) Ninety

**Supply the information asked for the questions below.**

6. How had the years changed her appearance? **1 point**

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7. Find the part of the sentence which shows that Emily was experiencing a strong emotional state of being alone. **1 point**

8. Why did the young girl go to Emily's house? **1 point**

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9. The young girl said: "I'll come and see you again when we pass by". Why did she say that? **1 point**

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10. Why did Emily have tears in her eyes? **1 point**

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**Part 2**  
**Use of Language (Grammar and Vocabulary)**

Circle the right alternatives that best complete the meaning of the sentences.

11. I was always very good ----- English when I was at school. **1 point**
- A) in  
B) at  
C) with  
D) on
12. Anna and David broke ----- a few weeks ago and are now living apart. **1 point**
- A) into  
B) out  
C) up  
D) away
13. She spoke so fast that I couldn't understand ----- she was talking about. **1 point**
- A) which  
B) that  
C) how  
D) what
14. Now a new way in tooth cleaning, different in formula and effect, ----- in the special film-removing dentifrice. **1 point**
- A) embodies  
B) is embodied  
C) had embodied  
D) will be embodying
15. You ----- have seen Peter yesterday. He is abroad. **1 point**
- A) mustn't  
B) needn't  
C) can't  
D) shouldn't

**16. Fill in the blanks with the correct form of the words in brackets.**

**7 points**

Ian Fleming is famous for writing the extremely **1) ----- (success)** James Bonds novels, which are packed with **2) ----- (act)** and adventure. But Fleming himself had quite an **3) ----- (adventure)** life which has been recorded in several biographies.

He tried a career in banking but did not find it **4) ----- (interest)** enough. In May, 1939, he joined the intelligence service and carried out several **5) ----- (danger)** missions during the war. He planned clever operations and lived a life not unlike that of his famous hero, James Bond.

In 1952, he began to write a novel. Casino Royale was the first of the James Bond novels, all of which became **6) ----- (incredible)** popular. They reflected his **7) ----- (usual)** life and love of adventure. Fleming died in 1964 at the age of 56.

**Complete the second sentence so that it has a similar meaning to the first sentence using the word in bold (key word) given under each sentence. Do not use more than five words. Do not change the form of the key word.**

**17 / a** **1 point**

I don't find it difficult to get up early any more.

**Used**

I ----- **up early.**

**17 / b** **1 point**

I wonder if you can lend me some money. The bank was closed.

**Mind**

Would ----- some money? The bank was closed.

**17 / c** **1 point**

The hotel is very close, so you should walk in instead of taking the bus.

**Were**

If -----, I'd walk instead of taking the bus.

**17 / d** **1 point**

That dark mask frightened him.

**Scared**

He ----- the dark mask.

**18 / a** **1 point**

It isn't necessary to buy expensive clothes.

**Have**

You ----- expensive clothes.

**18 / b** **1 point**  
 I bought this coat three years ago.

**For**  
 I ----- three years.

**18 / c** **1 point**  
 Snow has already closed the street.

**Been**  
 This street ----- because of snow.

**18 / d** **1 point**  
 Many people were delayed because of the storm.

**Number**  
 ----- were delayed by the storm.

**19 / a** **1 point**  
 I'm sorry but I lost your magazine.

**Losing**  
 I'm ----- your magazine.

**19 / b** **1 point**  
 Why don't we play volleyball for a change?

**About**  
 ----- volleyball for a change?

**19 / c** **1 point**  
 "I do not mind which film we see."- I said.

**Matter**  
 I said that ----- me which film we saw.

**19 / d** **1 point**  
 Hillary intends to buy a new car.

**Is**  
 Hillary ----- to buy a new car.

### *Part 3*

### *Writing*

**20. Instructions:** In this section, the student will be evaluated for the way he/she writes on a certain topic and the way he/she respects the following stages of a written piece:

1. **The content** (if the central idea is supported with concrete detail);
2. **The organization of the whole theme** (theme planned logically, giving the necessary stages with originality); sentence structure (sentences well constructed, unified and effective);
3. **Vocabulary** (fresh, precise and idiomatic);
4. **Grammar;**
5. **Punctuation and spelling.**

Choose one of the following topics given below and then write about it.

**6 points**

**1. Describe an important social event that you took part in. (wedding, church party, sports event, etc.)**

- Background information (setting and characters)
- What happened there and how did you feel?

**2. Your friend, Pamela, is having some problems with her parents. Read the rubric and write an email giving her advice. (120-150 words) Include:**

- Greetings and opening remarks
- Advice to improve her relationship with her parents
- Closing remarks

This is part of an email you received:

*Ever since I got bad marks in my exams, Mum and Dad have become really strict. They won't let me go out at weekends or let friends come around to the house. I just don't know what to do. Can you help me?*

**(Do not write** your real name in your email)

**3. Write a short article for a teen magazine about a celebrity who inspires you. (120-150 words) It could be an actor, singer, football player, etc that you admire. Include:**

- who the celebrity that inspires you is
- what he/she looks like
- why he/she inspires you
- what job he/she is famous for
- what his/her character is like

